

This document outlines the cultural capital for the curriculum area of Music within Saint Anne's School. As a school community we recognise that Liverpool is within a privileged position with being granted UNESCO World Music Heritage - one of very few cities in the world to be honoured with this. We are proud to be part of a city that draws upon its "wealth of diverse cultures to expand horizons through music and at Saint Anne's Catholic Primary School we take this as an opportunity to celebrate what our city has to offer our student's to broaden their own experiences, exposure and understanding of music. To quote Rodgers and Hammerstein "we start at the very beginning, a very good place to start...". Our pupils are first exposed to music and the joy it brings through various response activities such as using our voices expressively in EYFS and physically responding to music. As our pupils progress through the school we then expose them to different genres of music and artists through "Song of the Day". Each half term, songs are carefully selected to fit with a running theme such as "Best of British", "Classical" and "Power of Female". Our music curriculum (please see separate document) is carefully curated and responds to the rich pool of diversity we have as a school and what cultural exposure is needed and/or necessary. The children of Saint Anne's are amongst the most talented individuals and we as teachers are privileged to cultivate this talent. Performance is a key strength for our children so, to utilise this to our advantage and for best exposure for cultural capital we enable the children to perform at venues such as Liverpool Football Club, Liverpool M +S Arena, Philharmonic Hall and within the community such as Liverpool Royal Hospital, care homes and charities for example Roy Castle Lung Cancer Foundation. This in turn contributes towards raising aspirations and boosts confidence in unprecedented ways for our children. Furthermore, we are educationally committed to providing bespoke, equal opportunities for children which otherwise may not have been available to them without such commitment. A good example of this is through our "Whole Class Ensemble Tutoring" where our Year 4 children learn an orchestral instrument on a weekly basis (at present this is ukulele). We

endeavour to expose our children to high quality music through arranging trips to listen to the Liverpool Philharmonic Orchestra. For Saint Anne's we find ourselves in a very exciting position to be part of the ASFA Christmas Sing this year!

Our well thought out curriculum allows us to introduce influential pioneers of music such as John Lennon, The Beatles and those artists linked to The Mersey Beat. We make their everlasting presence known by arranging trips to places such as The Liverpool Museum to access exhibitions that showcase this. Our extra-curricular activities such as "Choir", "Irish Dancing" and "Musical Theatre" provide children with the opportunity to not only apply the learning that has occurred in class but to also branch out to what our city has to offer. As previously stated performance is a strength and it is through our extracurricular activities that this is achieved and will continue to be achievable. We provide opportunity through such activities for children to participate in the Liverpool Peace Proms which allows children to perform centre stage in front of a 3000 strong audience. We have also performed at Resonates iSing at The Liverpool Philharmonic providing children a sense of community spirit and the unifying force music can be. This is also a further reason as to why we perform for charities, care homes and hospitals - to bring joy to others through the power of singing. Competitively we have performed against other schools (both primary and secondary) instilling a sense of "we are always getting better at getting better" in the children - we are proud to say we have successfully placed in such competitions! We endeavour and strive to continue providing opportunities for our children based upon what would broaden their experiences and enrich their lives. The children are our purpose for our music curriculum and it is our professional promise to not lose sight of this.