

## **Music Policy**

### **Our aims for every child;**

- Learn to use our singing voices expressively and appropriately.
- Learn how to use tuned and untuned percussion instruments effectively to create a desired sound.
- Have the opportunity to learn an instrument as part of our wider opportunities programme in partnership with Liverpool Resonate Music Hub.
- Have a sense of awareness of audience and performance environment. •

Provide and plan opportunities to perform solo and as part of an ensemble.

- Have a strong understanding of the inter-related dimensions of music in order to appraise music, perform and compose pieces.
- Engage pupils in a variety of musical experiences that will ignite their imagination, engagement and involvement at all ages.

### **2.) Subject Statement;**

At Saint Anne's Catholic Primary School we believe that music is powerful, effective subject that can assist children in how they communicate their emotional needs, feelings and thoughts. It widely believed that music develops children intellectually and emotionally as well as provides them with firm foundations in helping them understand their culture, past, present as well as the lives of others. Music is a recognised, statutory foundation subject of the National Curriculum and it's implementation within our school curriculum further develops children's abilities to listen, make informed judgements about music, develop composition skills and how to become self-disciplined. We believe that all children are capable to make music that reflects both their individuality and the National Curriculum expectations. We endeavour to achieve this through carefully planned music lessons by class.

### **3) Teaching and Learning**

Music is a subject that is to be taught in all years, beginning within our Early Years Foundation Stage through to Year 6. Our staff follow and implement Music Learning through 'Charanga'. Musical learning will be enhanced through various initiatives such as singing club, weekly singing sessions, whole school performances and participation in singing in Church. Furthermore, pupils will also have the opportunity to visit musical venues such as The Liverpool Philharmonic to appreciate live music.

### **4) Links to other subjects;**

At Saint Anne's Catholic Primary School we believe that music is linked to the following the subjects.

**English:** Music develops children's linguistic skills through its' need for discussion, emphasis on rhythm of words and attention to the comprehensive meaning behind a song or piece. It also develops children's ability to read (and read on-sight), internalise what has been read and then apply this. It can also be used as inspiration for creative writing.

**Maths:** The nature of Music requires children to count and build upon their counting skills in complex ways. Music can often be an algebraic subject requiring children to know and understand how many notes and/or rhythms can be composed within a piece of music when keeping to 4/4, 3/4, 8/4 timings. Music allows children to spot patterns and logical processes.

**PSHE:** Music is a subject that can often require pupils to work together as a team therefore developing children's compromising, listening and communication skills. When necessary, music can also be a solitary subject that can offer peace, comfort and self-discipline to pupils. Music allows children to explore their deepest feelings and respond the emotions they can both hear and feel when involved in such activities.

**Geography and History:** The worldwide involvement of use of music is not to be underestimated. Participation in music allows children to explore both their own and each other's cultures from around the world. It helps them to understand where some music has originated from, it's purpose and influence. It is often argued how music has become a snap-shot into past lives, the hardships people have endured as well as the happy times.

**ICT + Art:** In an increasing, modern age where new technology increases rapidly so does children's exposure to old and new music. ICT provides pupils with the opportunity to explore sounds, capture sounds and re-play performances. It can provide the stimulus to create thought provoking art pieces that projects children's thoughts and emotions.

## **5) Resources**

A large variety of tuned and untuned percussion instrument are available for children as well as iPads for digital composition.

## **6) Assessment**

Children's first performance will be evidence as well as the mid-point and final performance to show progression of learning and performance skills.

## **7) Inclusion**

Music is a beneficial subject for all pupils. Lessons are planned to include all children with varying tasks to meet the suitability of children's skills and understanding.

## **8) Review and Monitoring**

The Music subject leader is responsible for reviewing short, medium and long term planning across all year groups. The subject leader will evaluate the effectiveness of the planning and the learning that has occurred termly. The subject leader will devise an action plan to support the development of music teaching at the end of each school year.

### **9) Professional Development**

The subject leader is supported in their professional development through termly attendance at a local authority subject leader network meeting, where ideas will be shared on best practice and subject requirements. Any member of staff wishing to develop their subject knowledge can request additional professional development through various courses at the discretion of the Senior Management.

### **10) Policy Review**

This policy will be reviewed annually by the subject leader and the Deputy Headteacher.