

## Year 2

Subject	AUT	UMN	SPR	ING	SUMMER		
English – Writing Read to	Narrative: Setting Narrative	Narrative: Circular Narrative	Narrative: Finding Narrative	Narrative: Return Narrative	Narrative: Twisted Narrative	Narrative: Invention Narrative	
Write	Recount:Diary Recount: Letter		Instructions: How to Build a Habitat	Information: Jungle Animals	Persuasion: Letters	Explanation: How a Machine Works	
	The Night Gardener	<u>A River</u>	The Bog Baby	Grandad's Island	Jack and the Baked Beanstalk	Rosie Revere	
English – Reading Steps to Read	Events Beyond Living Memory – Fire of London <i>History</i>	Fairy Stories and Poetry – Classics <i>Reading Breadth</i>	Living Things, Habitats and Plants <i>Science</i>	Traditional Tales and Poetry – Contemporary Reading Breadth	Rivers and Seas Geography	Stories, Plays and Poetry – Contemporary Reading Breadth	
Maths	Place Value, Addition and Subtraction	Addition and Subtraction, Money, Multiplication and Division.	Multiplication and Division, Statistics, Geometry – Properties of Shapes	Geometry - Properties of Shapes, Fractions, Measurements (Length and Height)	Geometry – Position and Direction, Problem Solving and efficient methods, Time	Time, Measurements (Mass capacity and temperature), Investigations.	
Science		erials/ properties and f materials	Living Things and Their Habitats	Animals Including Humans	<u>Plants</u>	Focused Assessments Children will complete focused assessments in order to revisit and assess their science knowledge and progress. The activities are designed to assess what they can do and what they can remember from this year's learning in science.	



R.E	BEGINNINGS -	SIGNS	PREPARATIONS -	BOOKS - The	THANKSGIVING		BEGINNINGS -	SIGNS	PREPARATIONS -
	God is present	AND	Advent: preparing	books used in	Mass, a special	Lent: an opportunity	God is present	AND	Advent: preparing
	in every	SYMBOLS	to celebrate	Church	time to thank God	d to start anew	in every	SYMBOLS	to celebrate
	beginning	<ul> <li>Signs and</li> </ul>	Christmas				beginning	<ul> <li>Signs and</li> </ul>	Christmas
		symbols in						symbols in	
		Baptism						Baptism	
History	Did the Great Fire make London a better or worse place?		The Beatles and their impact on Liverpool			Who were the greatest explorers?			
Geography	Continents and Oceans		Hot and Cold Places			Contrasting Locality: Mugurameno, a			
						Zambian village			
Art	Formal Elements of Art including an artist study of			Human Form			Sculpture and Mixed Media - Superheroes		
							-		-
D&T	Textiles - template and joining puppets		Preparing fruits and vegetables - Pizzas			Mechanisms - wheels and axles			
	3 p. p		3						
Computing	What is a computer?		Storing and presenting data		Modifying text and images				
	Scratch Jnr								-
P.E	Invasion gam	nes	Dance	Athletics Gymnastics		Net and Wall Striking and Fielding		iking and Fielding	
	_					-			
Music	Unit: Hands, Feet, Heart Style: South African		yle: South African	Unit: Glockenspiels Stage 1 - instruments and		Unit: Reflect, Rewind and Replay Style:			
	styles			notation		Western Classical Music and your choice			
							from Year 2		
P.S.H.E	Being Me in I	My	Celebrating	Dreams and	d Goals	Healthy Me	Relationships		
	World		Difference			-			•
Journey in	Our Commun	nity	Who is in our	Feelings and	emotions	Alone time	How we should treat others		
Love		_	community?	<b>5</b> 1 1					
No	To understand	what To	understand how	To understa	nd what To	o feel proud of being	To be able to work with everyone in my		
Outsiders	diversity is	. we	share the world.	makes some	eone feel	different	class		
				prou	d.				