

READING: Implementation and Progression Overview Counts in Year 4

Α	В	С	D	E	F				
Reading Curriculum & Curriculum									
Science: Living Things/Habitats/ Animals/Humans	Reading Breadth: Stories & <u>Poetry -</u> Different Forms	History: Vikings	Reading Breadth: Myths and Legends & Poetry - Different Forms	Geography: Europe	Reading Breadth: Stories and Plays <u>& Poetry</u> Different Forms				
Word Reading									
Apply growing		suffixes (etymology and morphology) as			g of new words				
	read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word Comprehension								
Building on Previous Year and throughout Year 4 focus on: Listen to and confidently discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Confidently participate in discussion about both books that are read to them and those they read independently Begin to use more complex dictionaries to check the meaning of many unknown words that they have read Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying most inferences with evidence Increase their familiarity with a wide range of stories and retelling some of these orally with an appropriate use of story-book language 									
Build on Previous Year & Focus on:	Build on Previous Term & Focus	Build on Previous Term & Focus	Build on Previous Term & Focus	Build on Previous Term & Focus	Build on Previous Term & Focus				
 Read a wide range of books that are structured in different ways and read for a range of purposes oldentify how language, structure and presentation contribute to meaning Check that the text makes sense to them, discuss most of their understanding and explain the meaning of many words in context, asking questions to improve their understanding of a text Predict what might happen from details stated and implied Confidently retrieve and record information from non-fiction 	on: •Increase their familiarity with a wide range of stories and retelling some of these orally with an appropriate use of story-book language •Predict what might happen from details stated and implied •Ask some questions to improve their understanding of the text •Recognise a range of poetic forms [for example, free verse, narrative poetry] •Prepare poems to read aloud and to perform, showing an increasing understanding through intonation, tone, volume and action	on: •Read a wide range of books that are structured in different ways and read for a range of purposes •Identify main ideas drawn from more than two paragraphs and summarise these • Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying most inferences with evidence •Identify how language, structure and presentation contribute to meaning •Confidently retrieve and record information from non-fiction	on: •Increase their familiarity with a wide range of myths and legends, and retelling some of these orally with an appropriate use of story- book language •Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying most inferences with evidence •Identify themes and conventions in an increasing range of books •Prepare poems to read aloud and to perform, showing an increasing understanding through intonation, tone, volume and action •Recognise a range of poetic forms [for example, free verse, narrative poetry]	on: •Read a wide range of books that are structured in different ways and read for a range of purposes •Discuss many words and phrases that capture the reader's interest and imagination •Identify how language, structure and presentation contribute to meaning •Identify themes and conventions in an increasing range of books •Confidently retrieve and record information from non-fiction	on: •Increase their familiarity with a wide range of stories and plays and retelling some of these orally with an appropriate use of story-book language •Discuss many words and phrases that capture the reader's interest and imagination •Identify themes and conventions in an increasing range of books •Prepare play scripts to read aloud and to perform, showing an increasing understanding through intonation, tone, volume and action •Recognise a range of poetic forms [for example, free verse, narrative poetry]				

Deleted: &	
Deleted: &	
Deleted: Poetry:	
Deleted: &	
Deleted: Poetry:	
Deleted: &	
Deleted: Poetry:	

		Skills and	Strategies						
		Building on Previous year and	d throughout Year 4 Focus on:						
Recognise and read all Year 3&4 Word List words with automaticity									
 Read texts, including those with few visual clues, increased independence and concentration 									
•Use a ran	ge of strategies to make meaning from	words and sentences, including knowled	lge of phonics, word roots, word families	s, text organisation and prior knowledge	e of context				
With increased independence develop views about what is read									
Develop positive attitudes to reading and understanding of what is read									
Build on Previous Year & Focus on:	Build on Previous Term & Focus on:	Build on Previous Term & Focus on:	Build on Previous Term & Focus on:	Build on Previous Term & Focus on:	Build on Previous Term & Focus on:				
 Recognise and read Year 3&4 	 Recognise and read Year 3&4 	•Recognise and read Year 3&4 Word	•Recognise and read Year 3&4 Word	 Recognise and read Year 3&4 	 Recognise and read Year 3&4 				
Word List	Word List	List	List	Word List	Word List				
 Read aloud using punctuation to 	 Read aloud using punctuation to 	 Skim to gain the gist of a text or the 	 Read aloud with attention to and 	 Enhance understanding in 	 Read aloud with attention to and 				
aid expression including speech	aid expression including speech	main idea in a chapter	increasing range of punctuation,	information text through, e.g.	increasing range of punctuation,				
•Self-correction, including re-	 Self-correction, including re- 	 Scan for specific information using 	including full stops, question,	illustration, photographs, diagrams	including full stops, question,				
reading and reading ahead	reading and reading ahead	a variety of features in texts, e.g.	exclamation and speech marks and	and charts	exclamation and speech marks an				
•Skim to gain an overview of a		titles, illustrations, pre taught	 Intonation Re-reading sentences for clarity 	Look for specific information in	intonation				
 text, e.g. topic, purpose Read short information texts 		vocabular, bold print, captions, bullet points	•Re-reading sentences for clarity	texts using contents, indexes, glossaries, dictionaries					
independently with concentration		 Identify how texts are organised, 		Identify different purposes of					
•Identify how texts differ in		e.g. lists, numbered points, diagrams		texts, e.g. to inform, instruct,					
purpose, structure and layout		with arrows, tables and bullet points		explain, persuade, recount					
•Identify different purposes of		•Identify and use text features, e.g.		•Skim to gain the gist of a text or					
texts, e.g. to inform, instruct,		titles, headings and pictures, to		the main idea in a chapter					
explain, persuade, recount		locate and understand							
		specific information							
		 Look for specific information in 							
		texts using contents, indexes,							
		glossaries, dictionaries							
		 Re-reading sentences for clarity 							
		Content I	Domains*						
	*Content domains are not th	e entire National Curriculum. They are h	proad headings under which skills have l	heen grouned for assessment					
	content domains are not th		aning of words in context	been grouped for assessment.					
	2		tify key details from fiction and non-fiction	on					
			· ·						
2e predict what might happen from	Build on Previous Term & Focus on:	Build on Previous Term & Focus on:	Build on Previous Term & Focus on:	Build on Previous Term & Focus on:	Build on Previous Term & Focus on:				
details stated and implied	2e predict what might happen from	2f identify / explain how information /	2d make inferences from the text /	2f identify / explain how information /	2f identify / explain how information /				
2f identify / explain how information /	details stated and implied	narrative content is related and	explain and justify inferences with evidence from the text	narrative content is related and	narrative content is related and				
narrative content is related and contributes to meaning as a whole	2a give / explain the meaning of words in context	contributes to meaning as a whole 2d make inferences from the text /	2h make comparisons within the text	contributes to meaning as a whole 2h make comparisons within the text	contributes to meaning as a whole 2h make comparisons within the text				
2a give / explain the meaning of words in		explain and justify inferences with		2g identify / explain how meaning is	2g identify / explain how meaning is				
context		evidence from the text		enhanced through choice of words and	enhanced through choice of words and				
		2c summarise main ideas from more		phrases	phrases				
		than one paragraph Reading Termin	ology for Pupils						
		_	••••••						
Building on Previous Year and throughout Year 4 focus on:									
root word, prefix, suffix, theme, convention, intonation, tone, volume, action, rehearse, perform, present									