

## Year 6

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Subject		TUMN		PRING	SUMMER		
English –	Narrative: Cliff hanger		Narrative:	Narrative:	Narrative:	Narrative: Flashback	
Writing	Narrative	Narrative: Dual	Freedom	Suspense	Endurance	narrative	
Read To		<u>Narrative</u>	Narrative	Narrative & First	Narrative		
Write	Instructions: Manual			Person Narrative		Recount: Newspaper	
		Persuasion:	Inform:		Recount: Magazine	Article	
		<u>Letter</u>	Letter	Balanced	Article		
				Argument &		A story like the wind	
	The Errand Y5	Hansel & Gretel,		Information Text	<u>Shackleton's</u>		
		<u>Neil Gaiman</u>			<u>Journey</u>		
			Dreams of	<u>Wolves</u>			
			Freedom				
English –	Space	Modern Fiction and	Evolution and	Literary Heritage and	Coasts	Traditional Tales and	
Reading	Science	Poetry – Wider Range	Inheritance	Plays and Poetry -	Geography	Poetry – Wider Range	
Steps To Read	Y5	Reading Breadth	Science	Wider Range		Reading Breadth	
Read				Reading Breadth			
Maths	Place Value, Addition	Fractions, Geometry –	Decimals,	Measurement	Geometry –	Statistics, Investigations	
IVIALIIS	and Subtraction,	Position and Direction	Percentages,	(converting units),	Properties of Shape,	Statistics, investigations	
	Multiplication and	Position and Direction		Measurement	Problem Solving,		
	Division		Algebra	(perimeter, area and	Statistics		
	DIVISION			volume), Ratio	Statistics		
Science	Earth and Space	Forces	M		Living things and	Focused Assessments	
Science	<u> Laitii aliu Space</u>	Forces	<u>Materials</u>		their habitats	Focused Assessments	
	NB Completing Y5				their habitats	Children will complete	
	topics due to previous					focused assessments in	
	cyclical curriculum.					order to revisit and assess	
	e jondar darridardiri.					their science knowledge	
						and progress.	
						The activities are designed	
						to assess what they can do	
						and what they can	
						remember from this year's	
						learning in science.	
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R.E	LOVING -	VOCATION	EXPECTATIONS	SOURCES	UNITY -	DEATH & NEW	LOVING -	VOCATION	EXPECTATIONS	
	God who	AND	<ul> <li>Jesus born to</li> </ul>	- The Bible,	Eucharist	LIFE -	God who	AND	<ul> <li>Jesus born to</li> </ul>	
	never stops	COMMITME	IT show God to the	the special	enabling	Celebrating	never stops	COMMITMENT	show God to the	
	loving	- The vocation	n world	book for	people to	Jesus' death	loving	<ul> <li>The vocation</li> </ul>	world	
		of		the Church	live in			of		
					communion					
History	The WW2 Years – what impact did it have on our locality?			What did the Greeks do for us?			How has communication changed over time?			
Geography	United Kingdom* (fieldwork opportunity)			Coasts			Local area and region (integrates fieldwork)			
Art	Still Life – Memory Box, Art and Design Skills Impressionism			Photography – New Perspectives			Make My Voice Heard – Art With a Message			
D&T	Electrical Systems and Control– Fairground Rides			How can we adapt a recipe? Ingredients?  Quantity?			Computer Control			
Computing	Using variables			Creating formula in Excel			HTML			
P.E	Game	s	Dance	Athletic	s	Gymnastics	Net and W	/all Striking and Fielding		
Music	Unit: Happy			Unit: Classroom Jazz 2		Unit: Reflect, Rewind and Replay				
maoio	Style: Pop/Motown			Style: Jazz, Latin, Blues			Style: Western Classical Music and your choice from Year 6			
P.S.H.E	Being Me in N	My World C	elebrating Difference	Dreams a Goals		Healthy Me		Relationships		
Journey in Love	Dignity and	worth R	eproductive system	How is huma conceive		Relationships	Friendship and life			
No Outsiders	To challen causes of F		o promote diversity	To stand u discrimina		consider how my fe changes as I grow up	To recognise my freedom			