
















Music Curriculum

To engage and inspire pupils to develop a love of music and their talent as musicians.

INTENT		IMPLEMENTATION		IMPACT	
 <p>Alignment to National Curriculum</p>	<p>Our school's music curriculum meets the National Curriculum programme of study for KS1 and KS2. Our music curriculum is deemed enjoyable by our pupils and one that provides full participation for all pupils. Careful consideration has been given to the sequence of vocabulary our pupils learn</p>	 <p>Pedagogical Approaches</p>	<p>The teaching develops skills in an order which enables Musical progression. Each musical skill is built upon the previous academic year and keeping in mind the steps that are yet to come. We begin with basic concepts in EYFS such as music and movement for enjoyment ranging to complex composition in Year 6.</p>	 <p>Approach to Assessment</p>	<p>Assessment in music is less formal than in core subjects. In Music, there is ongoing teacher assessment to ensure that the children are keeping up with the pace of the demands of a musical curriculum and achieving our goals. Assessment will be achieved via video performance. Children are encouraged to complete pre and post learning mind maps of the musical knowledge they have acquired.</p>
 <p>Sequencing and end points</p>	<p>All pupils leave primary school equipped with an understanding of the genres of music that shape them as a person and how it forms an influence on community spirit and identity. Throughout their journey in music, pupils will acquire the skills to compose, perform and recognise key elements of different pieces of music. They will appreciate high quality performances and understand how this can impact on one's culture and identity.</p>	 <p>Teacher's Expert Knowledge</p>	<p>All teachers have access to schematic support prior to teaching each unit. They also take responsibility for engaging with the reading list and, introductory videos to ensure that their subject knowledge is secure. The OTIs also support this as it enables the teacher to prepare for the core knowledge.</p>	 <p>Performance Data</p>	<p>There is no published data for Music at primary school. The school tracks foundation subjects very broadly to ensure that pupils are working within the curriculum expectations for their year group..</p>

 <p>Communication Aims</p>	<p>Our music curriculum aims to promote communication through appraisal activities. The appropriate vocabulary is expected to be used in pupil discussion and to develop their performance skills.</p>	 <p>Promoting Discussion and Understanding</p>	<p>In all lessons, discussion and modelling is integral in order to develop an understanding of the inter-related dimensions of music. Core knowledge and vocabulary around key musical concepts are promoted through musical activity, understanding that music is a 'hands on lesson' dependent on participation.</p>	 <p>Pupil's Work</p>	<p>Pupil's work is collected via photographic and video evidence.</p>
 <p>Addressing Social Disadvantage</p>	<p>The goal of music is for our children to be musically adaptable – being able to know and appreciate different genres and to develop their communication skills through musical expression. It is essential that our children are equipped with the understanding that music plays a key role in developing culture, community and identity. Music is a welcoming subject that can support children in their well-being, mental health and providing an alternative outlet for their emotional development..</p>	 <p>Knowing More and Remembering More</p>	<p>The teaching actively promotes recall and retrieval strategies such as appraisal and active listening to enable musical skill and knowledge to be embedded in our pupils' long term memory.</p>	 <p>Monitoring and Evaluation</p>	<p>Monitoring and evaluating occurs three times throughout the academic year with specific focus each academic year. Evaluation takes into consideration pupil voice.</p>
 <p>Local Context</p>	<p>St Anne's is well placed for further musical opportunities such as participating in Wider Opportunities, visiting the Liverpool Philharmonic, engaging in the culture of The Beatles and celebrating the musical world heritage Liverpool is known for. It is imperative to us that the cultures of our children are represented drawing upon well known musical festivals in the city such as African Oye and Liverpool Sound City.</p>	 <p>Teacher Assessment</p>	<p>Formative assessment is essential to the development of musical learning. Children's musical skills and knowledge is assessed throughout lessons tailoring support where and when necessary. Evidence of work is recorded on ipads and stored securely..</p>	 <p>Actions</p>	<p>The accessibility of music for staff to teach is of a key priority.</p> <p>Increase in performance opportunities.</p>



Enrichment

Liverpool is within a privileged position with being granted UNESCO World Music Heritage - one of very few cities in the world to be honoured with this. We are proud to be part of a city that draws upon its "wealth of diverse cultures to expand horizons through music and at Saint Anne's Catholic Primary School we take this as an opportunity to celebrate what our city has to offer our student's to broaden their own experiences, exposure and understanding of music. To quote Rodgers and Hammerstein "we start at the very beginning, a very good place to start...". Our pupils are first exposed to music and the joy it brings through various response activities such as using our voices expressively in EYFS and physically responding to music. As our pupils progress through the school we then expose them to different genres of music and artists through "Song of the Day". Each half term, songs are carefully selected to fit with a running theme such as "Best of British", "Classical" and "Power of Female". Our music curriculum (please see separate document) is carefully curated and responds to the rich pool of diversity we have as a school and what cultural exposure is needed and/or necessary. The children of Saint Anne's are amongst the most talented individuals and we as teachers are privileged to cultivate this talent. Performance is a key strength for our children so, to utilise this to our advantage and for best exposure for cultural capital we enable the children to perform at venues such as Liverpool Football Club, Liverpool M+S Arena, Philharmonic Hall and within the community such as Liverpool Royal Hospital, care homes and charities for example Roy Castle Lung Cancer Foundation. This in turn contributes towards raising aspirations and boosts confidence in unprecedented ways for our children. Furthermore, we are educationally committed to providing bespoke, equal opportunities for children which otherwise may not have been available to them without such commitment. A good example of this is through our „Whole Class Ensemble Tutoring“ where our Year 4 children learn an orchestral instrument on a weekly basis (at present this is ukulele). We endeavour to expose our children to high quality music through arranging trips to listen to the Liverpool Philharmonic Orchestra.

Our well thought out curriculum allows us to introduce influential pioneers of music such as John Lennon, The Beatles and those artists linked to The Mersey Beat. We make their everlasting presence known by arranging trips to places such as The Liverpool Museum to access exhibitions that showcase this. Our extra-curricular activities such as "Choir" and "Irish Dancing" provide children with the opportunity to not only apply the learning that has occurred in class but to also branch out to what our city has to offer. As previously stated performance is a strength and it is through our extracurricular activities that this is achieved and will continue to be achievable. We provide opportunity through such activities for children to participate in the Liverpool Peace Proms which allows children to perform centre stage in front of a 3000 strong audience. We have also performed at Resonates iSing at The Liverpool Philharmonic providing children a sense of community spirit and the unifying force music can be. This is also a further reason as to why we perform for charities, care homes and hospitals - to bring joy to others through the power of singing. Competitively we have performed against other schools (both primary and secondary) instilling a sense of "we are always getting better at getting better" in the children - we are proud to say we have successfully placed in such competitions! We endeavour and strive to continue providing opportunities for our children based upon what would broaden their experiences and enrich their lives. The children are our purpose for our music curriculum and it is our professional promise to not lose sight of this.