



**St. Anne's Catholic Primary School**

**Music Development Plan**

Academic Year: 2025 – 2026

Music Lead: Claire Keegan

Local Music Hub: Resonate Liverpool

Published: 09 September 2025

## Vision and Intent

Plato once stated:

“Music is a moral law; it gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life and to everything.”

At St. Anne’s Catholic Primary School, we believe music brings joy, creativity, and a sense of belonging. Our music curriculum provides every child with meaningful and purposeful musical experiences, nurturing their logical, spiritual, and artistic talents.

Our key aim is to engage and inspire pupils to develop a lifelong love of music and their talents as musicians. Through rich opportunities to perform, compose, listen critically, sing, improvise, and explore a wide range of styles and traditions, pupils gain a deep understanding of the musical elements as the essential building blocks of music.

## Curriculum Implementation

Music is taught as part of our curriculum offer in a blocked week each term, equivalent to one hour per week. Planning within the Get Set 4 Music scheme follows a progressive and carefully sequenced approach. Lessons build on prior learning through small, incremental steps, supporting children to know more, remember more, and do more in music as they move through the school. The curriculum revisits and deepens key knowledge and skills each year, ensuring a strong sense of continuity and progression.

Through a carefully planned **\*\*spiral curriculum\*\***, pupils build on prior learning in small, incremental steps. Key knowledge and skills are revisited and deepened each year, supporting pupils to **\*\*know more, remember more, and do more\*\*** in music as they move through the school.

## Key Features of Our Provision

- A progressive, spiral curriculum that revisits and deepens knowledge and skills annually
- Inclusive teaching that ensures access for all learners, including SEND and EAL
- Integration of music into Early Years through holistic development and planned opportunities
- Clear progression maps and monitoring systems to ensure continuity of learning
- Technology-enhanced learning, including planned use of iPads for composition and listening

## Vocal and Listening Provision

Weekly singing assemblies develop confidence, enjoyment, and a sense of shared performance. Singing is also embedded across Collective Worship, celebrations, and wider curriculum activities.

A listening curriculum ensures pupils are exposed to diverse genres, composers, and musical traditions. This balanced and representative approach broadens pupils’ cultural capital and appreciation of music.

## **Enrichment and Community Engagement**

We provide extensive opportunities for pupils to perform and experience live music:

- Choir performances in the community, including Tesco, Weightman's Solicitors, and residential homes
- Seasonal concerts and services, including Christmas, Easter, and End-of-Year events
- Partnerships with Resonate Liverpool, ISING, and the Philharmonic for workshops and concerts
- Trips to theatres and music venues to enrich pupils' cultural experiences
- Opportunities to explore music-related career pathways through classroom learning and external events

## **Assessment and Progression**

Progression is carefully mapped across EYFS, KS1, and KS2, ensuring continuity and depth.

Monitoring includes:

- Pupil voice and feedback
- Evidence from live and recorded performances
- Staff CPD and reflective practice to enhance delivery
- Ongoing review of progression maps to ensure alignment with the National Curriculum and the Model Music Curriculum (2024)

## **Priorities for 2025 – 2026**

- Embed diversity within the listening curriculum, ensuring equal representation of composers and styles
- Expand the use of music technology for composing, recording, and evaluating
- Strengthen partnerships with local music hubs and providers to widen enrichment
- Provide targeted CPD to develop staff expertise and confidence in teaching music
- Increase opportunities for pupils to perform within the community and experience live music

## **Key Information**

Academic Year Covered: 2025 – 2026

Date Published: 1st September 2025

Date for Review: 19th July 2026

Music Lead: Claire Keegan

Local Music Hub: Resonate Liverpool

Other Partners: Get Set Music scheme of work, Resonate Liverpool

# St. Anne's Catholic Primary School

## Music Development Plan 2025–2026

### Statutory Compliance Summary

#### *National Curriculum Requirement*

Music is a statutory subject for all pupils in Key Stage 1 and Key Stage 2. Schools must ensure that pupils are taught to:

- Perform, listen to, review, and evaluate music across different styles, traditions, and historical periods
- Sing, use their voices expressively, and create and compose music both individually and collaboratively
- Learn to play instruments and use music technology appropriately
- Understand how music is created, produced, and communicated, including through musical notation
- Develop an appreciation of great composers and musicians, building knowledge of music history

#### *How St. Anne's Meets These Requirements*

<b>Statutory Requirement</b>	<b>How We Deliver</b>
<b>Compulsory music teaching</b>	Music taught to all year groups through blocked weekly sessions (equivalent to one hour per week).
<b>Singing and voice work</b>	Weekly singing assemblies, Collective Worship, choir provision, and vocal performances throughout the year.
<b>Instrumental learning</b>	Free ukulele lessons for KS2, inclusive access to tuned/untuned percussion, and instrumental tuition via Resonate Liverpool.
<b>Composition and improvisation</b>	Get Set 4 Music scheme supports composing, improvising, and exploring sound structures progressively.
<b>Listening, appraisal &amp; music history</b>	Listening curriculum includes diverse genres, styles, traditions, and historical periods.
<b>Use of technology</b>	Planned integration of iPads to support composing, listening, and evaluation.
<b>Cultural capital</b>	Concert visits, workshops with professional musicians, Tesco choir events, church performances, and local community engagements.
<b>Inclusivity</b>	Adaptations for SEND and EAL learners; inclusive choir with adult support where required.

*Alignment with the Model Music Curriculum (2024)*

While non-statutory, we use the Model Music Curriculum to inform planning. It supports:

- A progressive, spiral approach to developing knowledge and skills
- Exposure to diverse musical traditions and composers
- High-quality enrichment experiences to build cultural capital

Reviewed by: Claire Keegan (Music Lead)

Date: 09 September 2025

Next Review: 19th July 2026